

Rehearsal Report
Production: Suburbia

Date: 1/10/08
Rehearsal #: 3

Location: KLT
Stage Manager: Sarah Gumlak/Will Pickeral

Rehearsal Start: 2:05	Lights: -Lighting fixture behind grate in upper wall, backstage right? -Store: fluorescent lights; talk about lightbox unit -Outside: actual outdoor fixtures
Rehearsal Break: 4:50	
Rehearsal Start: 6:08	
Rehearsal Break: 8:00	
Total Rehearsal Time: 00:00	
Rehearsal Notes: -Yoni and Sally arrived at 2:04 -Brainstormed items that would appear in the world of the play; listed verbs, sounds, smells of the world -Warmups; present with each other in pairs -Developed 'grid' for plans of motion in space: practice for entering/exiting the working space -Practiced moving in/crossing space with tempo and encounters with each other -Today's viewpoints: tempo, duration, repetition. Worked with these plus encounters to music -Discussed the physical world of the set, then moved in space with physical restrictions in mind -Buff and Bee-Bee scene -Tim and Erica scene -Beginning of first act -Erika: "They were wondering where the stream went, and I started telling my fucked up story about Mikey...Mikey blocked the stream because he was so fat from all the doughnuts." -What has been changing in Jeff's perspective of the world? -Ross missed from 4:45-7:04 but was excused	Properties: -Created excel version of props list with page numbers; will email/post -We would like a medium pizza box for the first scene (with additional pizza) as opposed to just 2 slices
Costumes: -(From reading for props) Tim's sweatshirt and Norman's waistband must accommodate their respective guns	Set: -David mentioned really wanting the elevator doors open...(im)possibility? -Discussions of upstage: chainlink? Woods? Etc. Back wall exposed, but treated (trees, graffiti, trash) -"Taking back curtains down" Attempt on Wed 16 th ? -Include audience as part of landscape/use back doors? -Holes in fence to go through; sturdy enough to climb -Built up surfaces of stage? Asphalt? -No bench; will use milkcrates instead
Schedule: -Stumble Throughs: Th 17 th and 24 th at 2 -Super Bowl changes: Dry tech (lights/sound) Fri evening, Wet tech 2-10 Sat (notes in morning); Sun: notes in morning, 1-5 tech w/ actors -Wed 16 th (morning)- platform put-in: Need rehearsal room for this day	Sound:
	Misc.: -Brian Cass has a possible lead for a Pakeesa, is waiting for a response; please continue to search -Please read Will's prod meeting notes for additional information on everything -Is rollerblade hockey still cool?