

The Internationalist
Rehearsal Notes
Jan 5

(Courtesy of Kimberly K. Boddy. Used with permission.)

ANNOUNCEMENTS

- Page 32 is Sara's fantasy - it is now a part of scene 2.2 instead of 2.1
- Hopefully, heat will be coming to Kresge Little Theater (KLT) soon

SETS

- Need 3 rolling chairs for rehearsals
- Need 2 rehearsal cubes
- Need card tables

COSTUMES

- Can we get a shoe horn?

LIGHTS

- Possibility: At the very beginning, Lowell will wander around the theater before dialogue begins; he'll wander into the pit and maybe up and down the aisles (Janet likes the exit signs - maybe the one over SL door would work if we decide against lighting the house)
- Maybe have the house lights up all the way for the entire beginning airport scene, and bring them down with the musical transition to the scene at the bar
- Sunset transition from scenes 1.1 to 1.2

SOUND

- Musical transition from airport scene (1.1) to bar scene (1.2)

PROPS

- For first office scene (2.1):

Irene: designer water
James: yuppie vitamin water
Nicol: espresso

- For Irene's 5-lined scene between 1.1 and 1.2 (see "other"), she needs for her 12 yr old boy a backpack, lunch box, an essay/term paper, letter from school (covered in goo from lunch box)
- Scene 1.1, Lowell needs a duffle bag, small enough to be a carry-on item on a plane
- Scene 2.1 (first office scene), for Lowell, a ball point pen (it needs to click!) and restaurant/bar napkins (probably for all the bar scenes)
- Can we have working props for us by Monday?

OTHER

- Irene's 5-lined scene in between the airport and bar scene will most likely be moved somewhere else in the script; not sure where yet
- Adam Love will be the waiter in scene 1.2 (Sara/Lowell bar scene)