

Theater and Cultural Diversity in the United States

21M.621

Spring 2008

Walker

Thomas Defrantz

Writing Assignment Three: "Reading the Black Dancing Body" Lecture Series
Responses

For Friday March 28, Attend the performance of "Tongue, Color, Smell" on Thursday February 28 at pm. Construct a series of at least five questions in which you interpret and respond to the issues raised by the artists/scholars in their lectures/performance. Your questions should be cogent and provocative; framed with a laser-beam perception that lays bare your interests and curiosity along with the points that inspired your queries.

Your questions should also be 'written,' that is, you should frame specific arguments in English with an attention to grammar, spelling, and punctuation. Be sure to both 'challenge' some points and 'substantiate' others; that is, you should find a point that the lecture makes and challenge its truth, and also support a point or two that the performance achieves that feeds you. Your questions should be in the form of short paragraphs of two or three lines each. Be particular, and offer examples or evidence **from your own experience and awareness** to underscore your arguments.

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