

General Background

Around the world, Gregg Baker is recognized as having one of the richest baritone voices with a great stage presence. In working with Opera Company of Philadelphia, he was hailed there as having “the opera crowd’s favorite deep voice.” He is a veteran of Broadway and he is a Lawrence Olivier Award nominee. In 1985, he made his opera debut at the Metropolitan Opera.

Mr. Baker has performed leading roles in several operas all over the world at the Glyndebourne Opera, New Israeli Opera in Tel Aviv, Vienna Staatsoper, Stuttgart Opera, Frankfurt Opera, Vancouver Opera, Michigan Opera Houston Grand Opera, Greater Miami Opera and the Arena di Verona in Europe. He has also done solo recitals in Japan, Finland, and Venice, Italy and St. Louis.

Operatic Repertoire

One of Mr. Baker’s best known roles is Crown in **Porgy and Bess**. He also has a variety of other operatic repertoire (provided by Pinnacle Arts Management):

COMPOSER	OPERA	ROLE
Beethoven	Fidelio	Pizarro*
Bizet	Carmen	Escamillo
Donizetti	L'Elisir d'Amore	Belcore
Mascagni	I Pagliacci	Silvio
Mozart	Le Nozze di Figaro	Count
Mozart	Don Giovanni	Don Giovanni
Offenbach	Les Contes d'Hoffmann	4 Villains
Puccini	Madama Butterfly	Sharpless
Puccini	Tosca	Scarpia
Rossini	Il Barbiere di Siviglia	Figaro
Saint-Saens	Samson et Dalila	High Priest
Strauss	Salome	Jochanaan
Stravinsky	The Rake's Progress	Nick Shadow
Verdi	Aida	Amonasro
Verdi	Un Ballo in Maschera	Renato
Verdi	Don Carlo	Rodrigo
Verdi	Nabucco	Nabucco
Verdi	Simon Boccanegra	Simon Boccanegra
Verdi	Il Trovatore	Di Luna
Wagner	Der Fliegende Holländer	Holländer
Wagner	Das Rheingold	Donner
	Tristan und Isolde	Kurvenal

Performance Associations

Throughout his career, Gregg Baker has performed and recorded with leading conductors and orchestras including Royal Philharmonic, London Symphony Orchestra, New York Philharmonic, Milwaukee Symphony Orchestra Radio Stuttgart Symphony, Simon Rattle, Zubin Mehta, Pierre Ponelle and Agnes Blatsa.

Final Remarks

Despite having an already prolific career, Mr. Baker is still performing internationally. He is currently a client of Pinnacle Arts Management, a firm that provides management, production and consulting services to performing artists and other arts organizations.

Sources

Web sites:

Pinnacle Arts Management (<http://www.pinnaclearts.com/index.htm>)

Detroit Opera House (<http://www.michiganopera.org/press/apr1105seasonannouncement.html>)

Arena di Verona (<http://www.arena.it/eng/front/documentiING/bio/baker.html>)