

21M.380 · MUSIC AND TECHNOLOGY
RECORDING TECHNIQUES & AUDIO PRODUCTION

READING ASSIGNMENT 10 (RD10)
THE ART OF MIXING

DUE: WEDNESDAY, OCTOBER 26, 2016, 9:30AM
SUBMIT TO: MIT LEARNING MODULES ▶ ASSIGNMENTS
0.5% OF TOTAL GRADE

1 Materials to study

Senior, Mike (2011). "Building the raw balance." In: *Mixing Secrets for the Small Studio*. 1st ed. Focal Press. Chap. 8, pp. 119–42. ISBN: 978-0240815800. MIT LIBRARY: 002092991. Electronic resource. Accompanying information and sound examples: <http://www.cambridge-mt.com/ms-ch8.htm>.

2 Questions to respond to

1. Describe one practical editing or mixing trick that Senior describes in this chapter and which you think might be useful for your own editing work (perhaps because it promises to solve a problem that you have been struggling with, or just because it seems like an interesting idea to try).
2. In your own words, describe how the trick works (so that someone at your skill level could understand it without having read the chapter), and why you consider it relevant for your own work.

3 Guidelines

- Your answers need not be very extensive (a short paragraph per question is enough), but they should demonstrate that you have actually read the article and understood its main points.
- Be concise and pay attention to form, grammar, and spelling.

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