

21M.380 · MUSIC AND TECHNOLOGY  
RECORDING TECHNIQUES & AUDIO PRODUCTION

READING ASSIGNMENT 3 (RD03)  
PERCEPTION OF SOUND

DUE: MONDAY, SEPTEMBER 19, 2016, 9:30AM  
SUBMIT TO: MIT LEARNING MODULES ▶ ASSIGNMENTS  
1% OF TOTAL GRADE

## 1 Materials to study

Loy, Gareth (2007). "Psychophysical basis of sound." In: *Musimathics. The Mathematical Foundations of Music*. Vol. 1. Cambridge, MA and London: MIT Press. Chap. 6, pp. 149–98. MIT LIBRARY: 001379675. Available at: MIT Learning Modules ▶ Materials.

## 2 Questions to respond to

1. What is the purpose of the three bones in the middle ear?
2. How can one explain that the perceived timbre (i.e., the 'color') of a sound recording changes with the playback level in dB?
3. What is the so-called *cone of confusion*?

## 3 Guidelines

- Your answers need not be very extensive (a short paragraph per question is enough), but they should demonstrate that you have actually read the article and understood its main points.
- Be concise and pay attention to form, grammar, and spelling.

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