

Assignment no. 1

- 1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
 - b) At the end of the phrase, label the cadence.
 - c) Supply the upper voices, maintaining a four-part VOCAL texture.
- 2) Do likewise, but this time maintaining a four-part KEYBOARD texture (SAT in r.h., with no more than an octave between S and T).

Do not alter the given bass line in any way. Do not add any non-triadic tones or figuration other than what the figures specify.

- 3. a) Harmonize the melody, maintaining a four-part VOCAL texture.
- b) Identify the key, and label the harmonies with the appropriate Roman numerals and bass figures.
- c) At the end of each phrase, label the cadence.

Do not alter the melody in any way. Do not let the inner voices cross above the given soprano.

- 4) Do likewise, but this time maintaining a four-part KEYBOARD texture.