

Allegretto II

score I

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Chord symbols: I^{\flat} ii^{\flat} iii^{\flat} IV^{\flat} I ii^{\flat} III^{\flat} I

Chord symbols: IV^{\flat} ii^{\flat} I ii^{\flat} III^{\flat} ii^{\flat} $\text{E} = \text{ii}^{\flat}$

Chord symbols: IV III^{\flat} I^{\flat} I ii^{\flat} IV

Annotations: (creates the effect of a cross-suspension... which ought to resolve downward), (melody really ought to ascend over this ascending bass line)

Chord symbols: $\text{E} = \text{I}^{\flat}$ III^{\flat} I III^{\flat} I^{\flat} II^{\flat} I^{\flat} VI

Annotations: weak (repet.), sub. p

P -3 (don't mix frames of reference; instead CLEARLY LABEL the key-du-jour and distinguish by vertical placement)

Handwritten musical score for guitar, featuring two systems of music. The first system includes the instruction "come prima" and a "Score" box. The second system includes the instruction "riten.". Chord diagrams are provided below the bass staff of each system.

System 1:

- Staff 1 (Treble Clef): Key signature of three sharps (F#, C#, G#). Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Bass Clef): Notes: G2, A2, B2, C3, B2, A2, G2.
- Chord Diagrams: IV, ii07, V7, i, ii0, ii07, V7.

System 2:

- Staff 1 (Treble Clef): Notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Bass Clef): Notes: G2, A2, B2, C3, B2, A2, G2.
- Chord Diagrams: i, ii0, IV, ii0b, V7, i.

primo accompagnamento ought not to follow the violin

into the stratosphere (even if the "continuo" player

fills in the chords with extra notes, the sound is thin)