

Root-position I, V, and V⁷

1. a) Identify the key, and label the harmonies with the appropriate Roman numerals.
- b) Supply the upper voices, maintaining a four-part vocal texture.
In minor keys, be sure to raise the subtonic to form the leading tone.

2. a) Identify the key, and harmonize with root-position I, V, and V⁷, in keyboard style (i.e., with both alto and tenor in the right hand; write them with downward stems; if the alto and tenor notes are of different durations, they must carry individual stems).
- b) Label the harmonies with the appropriate Roman numerals and figures.