

21M.260: STRAVINSKY TO THE PRESENT

Class 20: April 26

AGENDA

Warm-up: More George Crumb

- *Black Angels* for electric string quartet
- Techniques, tricks, [gimmicks?]
- Taking a look at the scores/notation for Crumb

Vox Balanae

- Performance art aspects ("performative")
- Extended techniques, new sounds and notations
- Non-Western influences (how is this postmodern?)

Postmodernism(s)

- Constructive approaches to historical material
- Ways of breaking down hierarchy
- Pendulum swings between isms

Supplemental: Crumb and Berio

- Defining postmodernism with examples
- The human voice, language, meaning

Evan Ziporyn visit: "Who Listens if you Care?"

For next class (Class 21): You will need to have enough material gathered (scores, notes, ideas in your brain) to draft an initial outline and abstract for Paper 2 during our warmup. You will share these in a peer review conversation, but they will not be turned in or graded.

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