

21M.260: STRAVINSKY TO THE PRESENT  
Class 12: March 15

AGENDA

Warm-up: Further reflections on Villa-Lobos, McPhee, and Janáček

- The personal vs. the national
- The importance of language
- The construction of culture

Still, *Africa*, Movement 2

- Affective adjectives and musical details
- Still's consonant/tonal language vs. modernist aspects
- Why is this classical music?

More nationalism

- Moral focus (is nationalism "bad"? when is nationalism "good"?)
- Nationalism as a constraint vs. nationalism as an enabler

Paper 1 is due Thursday, March 17.

Quiz 3 will take place the first Tuesday after the break (3/29) and will include the anthology excerpts by Schoenberg (Op. 33a), Webern, Bartók, Copland, and Still.

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WARM-UP

We will listen together to each of the supplemental excerpts by Villa-Lobos (*Bachianas Brasileiras* No. 7, "Tocata"), McPhee (*Tabuh-Tabuhan*, "Ostinatos"), and Janáček (*Káťa Kabanová*, "No, no, no one..."). While you listen, enrich your understanding of what aspects of the music might be attributable to "nationality" and which to "personality." We will compare our impressions after.

Composer	Musical features that reflect nationality	Musical features that reflect personality
Villa-Lobos		
McPhee		
Janáček		

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Spring 2016

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