

21M.260: STRAVINSKY TO THE PRESENT
Class 5: February 18

AGENDA

Quiz 1

The Rite of Spring

- How to write musical estrangement
- Polyphonic elements in specific passages: defined layers and collage technique
- Characterizing musical gestures and their components
- Formal results of Stravinsky's techniques
- Background about choreographic estrangement and the Ballets Russe

The other Russian ballets: *Firebird* and *Petrushka*

- Stylistic evolution
- Storytelling
- Performance practice (music alone vs. dance)

Constructions of Russianness

- Musical basis
- Thematic basis
- Exoticism and primitivism
- Cosmopolitanism
- Causes of shock and awe

MIT OpenCourseWare
<https://ocw.mit.edu>

21M.260 Stravinsky to the Present
Spring 2016

For information about citing these materials or our Terms of Use, visit: <https://ocw.mit.edu/terms>.