

# Final Project Report

## *Format*

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Your report ought to fill one to three pages, double-spaced. Please verify all grammar, spelling, and punctuation before submitting your completed report.

## *Content*

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Your report ought to touch on each of the following five topics:

1. *Goals*

What were you trying to achieve in your final project? What ideas did you set out to explore or manipulate? Which music did you select as models (either positive or negative)?

2. *Composition*

How did you try to realize your musical goals? How did you accommodate the performers who aren't fluent readers of conventional music notation? To what degrees (expressed as percentages) did your score utilize purely verbal instructions, graphic instructions, and conventional music notation?

3. *Rehearsal*

Which of your instructions to the performers required clarification? What revisions did you make in preparation for the performance?

4. *Performance*

How well did the performers execute your instructions during the concert? In what ways did they fall short of your plans or expectations? In what ways did they exceed them? Which aspects of your composition sounded more interesting than you expected? Which sounded less interesting?

5. *Revision*

How might you revise your score to get better results? What instructions might you add? Which instructions might be better conveyed in a different format (e.g., converting verbal instructions to a graphic representation, or vice versa)? In what ways could you improve the graphic layout of your score?

## *Deadline*

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Your completed report is due in our last class meeting, Tuesday, 13 December.