

Don Quixote Nested Narratives

- I. Books as Material Objects
 Thrown in the Fire
 References to what will happen in next chapter [171]
 Cardenio's Book of Laments
 Objects existing independently of their story-tellers

- II. The goatherd and the story of Chrysostom [90-95]
 "Meanwhile another lad arrived": bearer of tale
 Tale becomes part of the narrative [101-11]

- III. Sancho Panza as indiscriminate story-teller [152-54]
 Consequence and Not Just Sequence

 Repeated in Cardenio [193, 197-9]

 Cide Hamete Benegeli
 Indiscriminate in his details leads to richness of narrative [121]

 The Sage / Narrator Known to the Characters [146-7]

- IV. Don Quixote Narrates What Should Be Happening [165-69]
 All Consequence No Content

- V. New Emphasis on Point of View
 Individual Perspective
 Loss of Common Reference and Communal Understanding
 Emotion causes distortion in perspective [137]
 Worthiness of Telling Depends on the Right Point of View [159]
 Value, Misestimation [163]
 Perspective of Narrator : Voice of Narrator [43]

- VI. Each Character Has His Own Narrative Operating
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- VII. Irony