

SECOND ASSIGNMENT (DUE DATE: Oct 25th)

The assignment, much like the first, is to provide a reading of a poem chosen from list (a) below, or a reading that offers a comparison, chosen from list (b) below, of two poems with similar themes. If you elect the second option, your paper will have not only to do with the details of metaphor, structure and the like, but also with a comparison of each poem's attitude towards similar themes. The paper will be four pages in length, determined as before, by estimating 320 words/page. Pages will be numbered and the cover (whose contents will not count in the enumeration of words) will display the poem or poems that are the subject of your analysis. The procedure for consultation with tutors will also be as before. You have, as usual, a two-week window and had better start making appointments with tutors now.

- A. Donne, sonnet 7, sonnet 10, sonnet 14, *The Good Morrow*, *The Canonization*, *A Valediction of Weeping*, *The Ecstasy*, *Elegy XIX. Hymn to God, My God, in My Sickness*
Jonson, *To Penshurst*
Herrick, *Corinna's Going A-Maying*, *To the Virgins*, Herbert, *The Forerunners*
Any poem by Milton in the syllabus
Marvell, *Soul and Body*, *Coy Mistress*, *The Garden*
- B. Shakespeare, sonnet 146 and Donne, sonnet 10 or Marvell, *Soul and Body*
Marvell, *Coy Mistress* and Herrick, either *Corinna* or *To the Virgins*
Jonson, *Still to be Neat* and Herrick, *Delight in Disorder*
Jonson, *Inviting a Friend* and Larkin, *Vers de Societé*