

21G.056 Visual Histories: German Cinema 1945 - Present

Meeting: November 6, 2003

Film: Konrad Wolf, *I was Nineteen*, 1968

1. arrange appointments for papers
2. presentations by Tarun, Sarah, Rosalie
3. Discussion of film:
How can we describe the cinematographic style of the film?
What is the position of the narrator in the film?
Where do you see ideological messages?

MIT OpenCourseWare
<http://ocw.mit.edu>

21G.056 Visual Histories: German Cinema 1945 to Present
Fall 2003

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.