

21G.067J Cultural Performances of Asia  
Prof. Ian Condry  
Foreign Languages and Literatures  
Fall 2005

**Week 5: Murakami Haruki (special lecture)**

- 1) Murakami Haruki represents a globally recognized author from Japan. What do you think is part of the key of his success with American audiences? (Personal opinions are fine here.)
- 2) Would you say that the same reasons for anime's worldwide success apply to Murakami's success? Why or why not? How important are the differences between TV/film industries compared to the publishing industry in explaining the spread of Japanese culture?

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