

21G.056 Visual Histories: German Cinema 1945 - Present

Topics for third paper

1. The Utopia of "Bagdad Cafe"
2. Music in "Bagdad Cafe"
3. Tender Humor: "Bagdad Cafe"
4. America - made in Germany: A comparison between "Stroszek," Paris, Texas," and "Bagdad Cafe."
5. The War Seen from the East: Konrad Wolf's "I was Nineteen"
6. Where is Germany? Identity and Politics in Wolf's "I was Nineteen"
7. "I was Nineteen.": A propaganda movie?
8. Where have all the Women Gone? Male Bonding and the War: "The Boat"
9. Good Germans in a Bad War? A critical analysis of "The Boat"
10. "The Boat" as a Hollywood movie.
11. Losing yourself to find yourself: "Enlightenment Guaranteed."
12. Familiarize yourself with the "Dogme 95 movement" and their "Chastity Vows " <http://www.dogme95.dk/menu/menuset.htm>. Even though Doris Doerrie does not belong to this group, her film-making shows some parallels to this group. How does "Enlightenment Guaranteed differs from more conventional film-making?
13. Zen Buddhism in "Enlightenment Guaranteed."
14. The visualization of a different culture: Japan in Enlightenment Guaranteed."
15. What Makes Lola Run? Innovation and Success of Tykwer's "Run, Lola, Run"
16. A cinematographic analysis of "Run Lola Run"

17. Common threads of West German Films after 1945

18. A topic of your choice.

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