

Interactive and Non-Linear Narrative: Theory and Practice

21W.765J, 21L.489J, CMS.845

Assignment 5:

Read about 100 pages of one of the following works and do the following:

- Analyze the non-linear structure of the narrative
- How does it engage the reader
- What are the textual mechanisms by which the text achieves engagement
- Observe your own reading process. How do you get drawn into the narrative? How do you construct the story during the reading process?
- Write up a short text (2 pages max.) about your text and post it to BSCW under *Text Comments*
- Be prepared to report about your text in class.

Dante Alighieri, 1265-1321. *Purgatorio*. Translated by John Ciardi. New York: Modern Library, 1996.

Joyce, James, 1882-1941. *Finnegans Wake*. New York: Viking Press, 1966.

Calvino, Italo. *The Baron in the Trees*. Translated by Archibald Colquhoun. New York: Harcourt Brace Jovanovich, 1977.

Calvino, Italo. *If On a Winter's Night a Traveler*. Translated by William Weaver. New York: Harcourt Brace Jovanovich, 1981.

Perec, Georges, 1936-1982. *53 Days: A Novel*. Edited by Harry Mathews & Jacques Roubaud; translated by David Bellos. Jaffrey, NH: David R. Godine, 2000.

Perec, Georges, 1936-1982. *A Void*. Translated by Gilbert Adair. London: Harvill, 1994.

Perec, Georges, 1936-1982. *Life, a User's Manual*. Translated by David Bellos. Boston: D.R. Godine, 1987.

Queneau, Raymond, 1903-1976. *Exercises in Style*. Translated by Barbara Wright. New York: New Directions, 1981.

Cortázar, Julio. *Hopscotch*. Translated by Gregory Rabassa. London: Harvill Press, 1998.

Hoffmann, E. T. A. (Ernst Theodor Amadeus), 1776-1822. *The life and opinions of the Tomcat Murr : together with a fragmentary biography of Kapellmeister Johannes Kreisler on random sheets of waste paper*. Edited by E.T.A. Hoffmann; translated and annotated by Anthea Bell; with an introduction by Jeremy Adler. London: Penguin, 1999.

Nabokov, Vladimir Vladimirovich, 1899-1977. *Pale Fire: a Novel*. New York: Putnam, 1962.

Danielewski, Mark Z. *Mark Z. Danielewski's House of Leaves*, by Zampanò; with introduction and notes by Johnny Truant. New York: Pantheon Books, 2000.

Borges, Jorge Luis, 1899- *Ficciones*. Edited and with an introduction by Anthony Kerrigan. New York: Grove Press, 1962.

Pavič, Milorad. *Dictionary of the Khazars: a lexicon novel in 100,000 words*. Translated by Christina Pribičević-Zorič. New York: Knopf, 1988.

Pavič, Milorad. *Last Love in Constantinople: a Tarot Novel for Divination*. Translated by Christina Pribichevich-Zorič. Chester Springs, PA: Dufour Editions, 1998.