

ESSAY I SEQUENCE

Your first essay of the semester will be one in which you will choose some issue or question that our reading so far has raised and write about it, **both as it is addressed in the text(s) and as it occurs in one or more ways in the world**. We'll talk about some possibilities and examples in class.

- I. Proposal.** Your proposal for your first essay is **due in class on Thursday, September 20**. It should be a typed, double-spaced paragraph or two, or about half a page or so, telling me what you intend to write about in this essay—what aspect of the texts we have read at this point (the Goldbarth and LeGuin essays, the Baker pieces, the Saunders story, Bradbury's *Fahrenheit 451*) appeals to you enough for you to come up with something interesting (both to you and to your readers) to write about. Time will be available to you to talk with me about your proposal if you would like to do that. The proposal is just that—a tentative plan for what you think you want to do in the essay, subject to modification as you continue to work.
- II. Essay I, First Submission.** (NOT a “rough draft.”) Your first essay (2-3 typed pages), complete with citation, is **due with a hard copy to me in class and to be posted on our Stellar website by 5:00 pm on Thursday, September 27**. I will select one or two of your essays to be the subject of our first class workshop, which will be with the whole class; you will also meet in small workshop groups to talk about the remaining essays. You must **read the essay(s) I select, plus those of your workshop group members**, and come to class on Tuesday, October 2, having read them, written a response to the writer, and prepared to discuss them in workshop. Each of you, then, will get workshop feedback as well as feedback from me on your first version. Time for individual conferences with me will also be available to talk about revision possibilities.
- III. Essay I, Revision.** Your revision of Essay I is **due in class on Tuesday, October 10**.

I am of course happy to answer any questions you may have as you plan, draft, revise, and polish your first essay. And I am looking forward to reading what you write!