

Architectural Design, Level I:
Perceptions and Processes

Meejin Yoon, Professor

Problem 5: Mapping Instrument / Model

MAPPING INSTRUMENT / MODEL

Katherine James model of the mapping of the site: Materials excavated at different levels (with different ages) were then mounted in a three dimensional model to display their relevance to the site.



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Coryn Kempster used plain mortar mix to mark a line on the site, which then hardened and recorded it's surroundings by conforming to them.



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Final models of the “line” by Coryn Kempster.



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