

PRESCRIPTIONS/PERCEPTIONS

L 1 Prof. J. Meejin Yoon

4.123- LEVEL 1 GRAD
ARCHITECTURAL DESIGN
2-6 PM T, R, F

ROOF eSCAPE

The purpose of this assignment is threefold:

1. To expand an understanding of site.
2. To explore the development of an architectural design concept.
3. To expand the vocabulary and tools of design production.

Extended Threshold in an Expanded Field

You are asked to design an *extended threshold* on the site of the DIA Chelsea rooftop. Both a room and a bridge, a place to see out and see in, the *extended threshold* is a receptacle for your research to date on re-presenting the city.

REQUIREMENTS and RESTRAINTS

1. You must develop a concept for your design intervention out of the research you have conducted to date on the representing and recording the city.
2. Your architectural intervention must enable its participants to re-experience the city in a new way.
3. Your architecture must be both a space of stasis and a space of movement.
4. You are required to trespass off the roof top boundaries anywhere between 20 -80 %
5. You may connect to an adjacent site or cantilever over the street, however, you may not completely connect across 22nd Street.
6. Atleast 30% of the structure must be enclosed from the elements.
7. It must accommodate atleast two visitors at once.
8. Your extended threshold must also function as an exhibition space or performance space that can be curred by the DIA.
9. You must create a series of representation of your expanded site at 1/8" or 1/16" scale through a casting process. The material you choose to cast is up to you (ie. plaster, rubber, rockite, concrete, etc.).
10. Final model to be at 1/8" scale.
11. Final drawings to be at 1/8" scale: plan, section, perspective.

SCHEDULE

September 20	S	Rooftop DIA- Chelsea Issue Design Problem
September 21	S	DIA- Beacon, Storm King
September 23	T	Desk Crits Format Research
September 25	R	Review re-presentation research from NYC and initial Design Proposals
September 26	F	Desk Crits
September 30	T	Pin UP
October 2	R	Desk Crits
October 3	F	Desk Crits
October 7	T	Desk Crits
October 9	R	Projects Due Final Review
October 10	F	Documentation Session