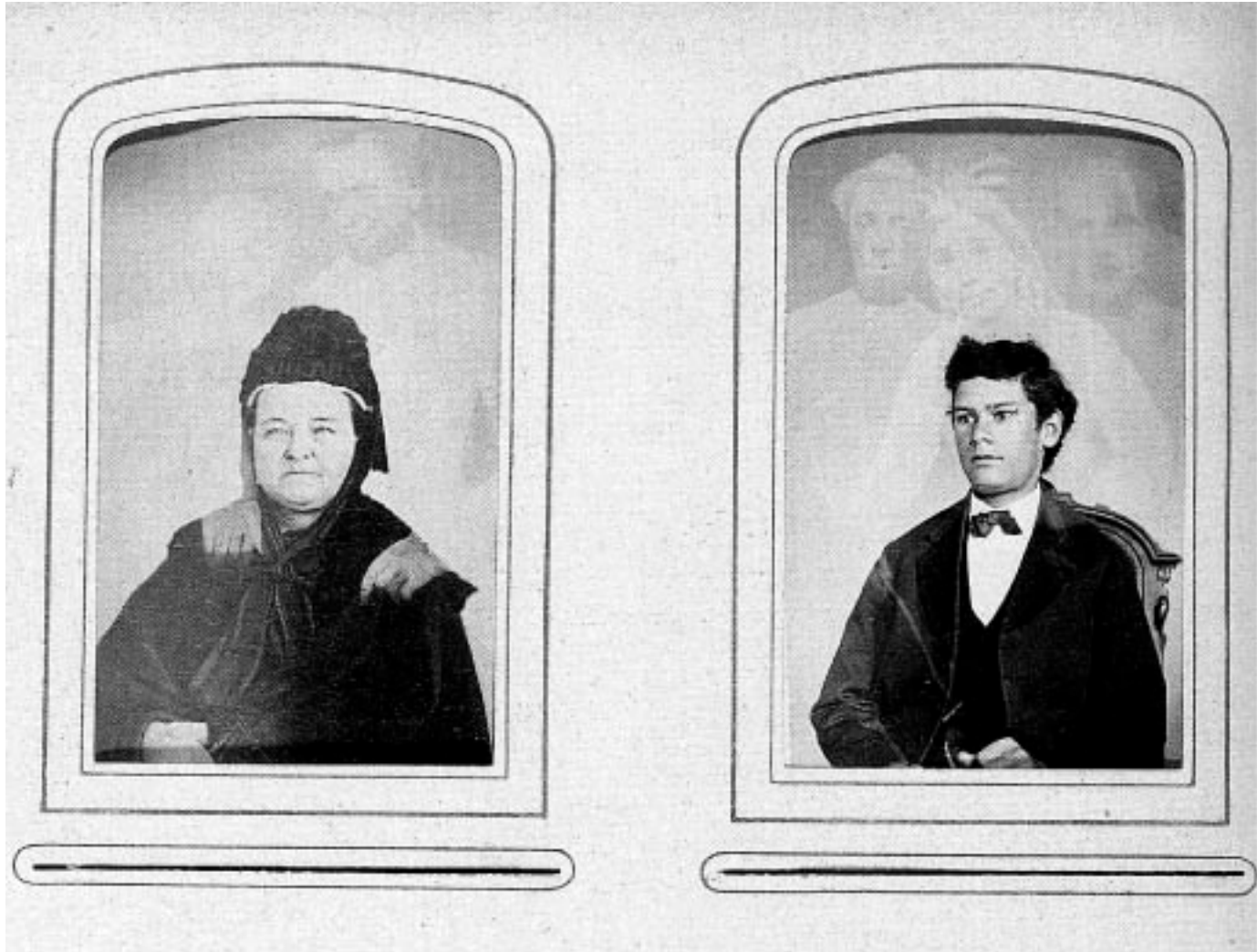


Source:

Ch eroux, Clement, et al. *The Perfect Medium*.

New Haven, CT: Yale University Press, 2005.

William Mumler, c.1870-1875



p. 26, Fig. 3a, William Mumler, Mary Todd Lincoln with the spirit of her husband, President Abraham Lincoln, 1870-1875; Fig. 3b, William Mumler, Master Herrod with the Spirits of Europe, Africa, and America, 1870-1872.



p. 28, Fig. 4, William Mumler, *Master Herrod and his double*, c. 1870.



p. 34, Fig. 4, Frederick Hudson, *Alfred Russel Wallace with the spirit of his mother*, 1874.



p. 57, Fig. 15i, Édouard Isidore Buguet, *Mr. Dessenon recognizes his wife*, 1873-1875.

Mr. Dessenon reconnaissant sa
femme. (quai Voltaire 15)



p. 38, Fig. 7a, Reeves, *Album page with four spirit photographs*, 1872.



Mr. Maxwell en son
salon - III.



Ketty King

15b

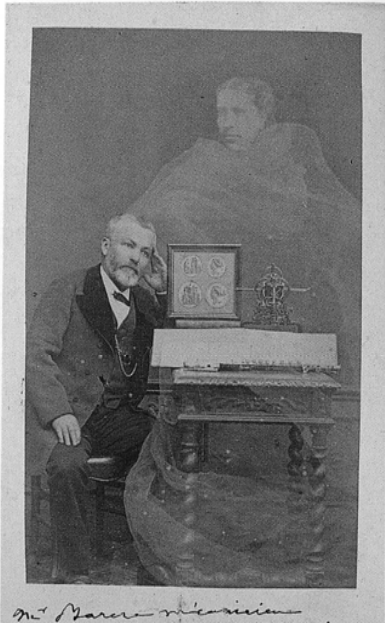


Mr. Guérat en son studio
reconnait son frère mort.
Après dix jours.

15c



Miss King



Mr. Marc Nicot

E. I.
BUGUET
1873-1875

p. 56, Fig. 15a-f, Édouard
Isidore Buguet, *Nine spirit
photographs*, 1873-1875.

E. BUGUET.



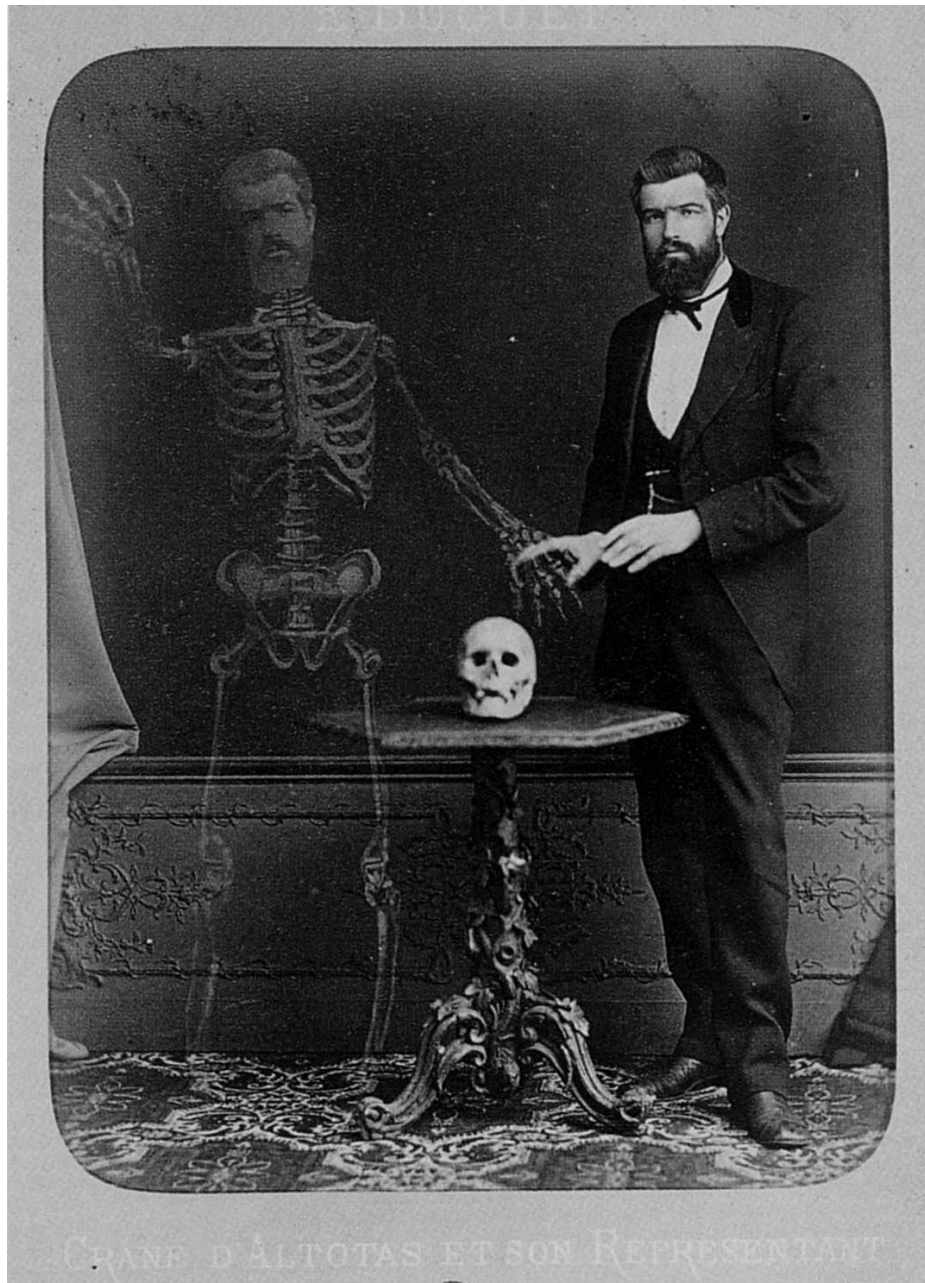
COMMUNICATIONS MYSTÉRIEUSES
ILLUSION COMPLÈTE

E.I.BUGUET

After his trial
for fraud

Jokey spirit
photos

p. 58, Fig. 16, Édouard Isidore Buguet, *Antispirit photograph: "Mysterious communications. Complete illusion."* 1875.

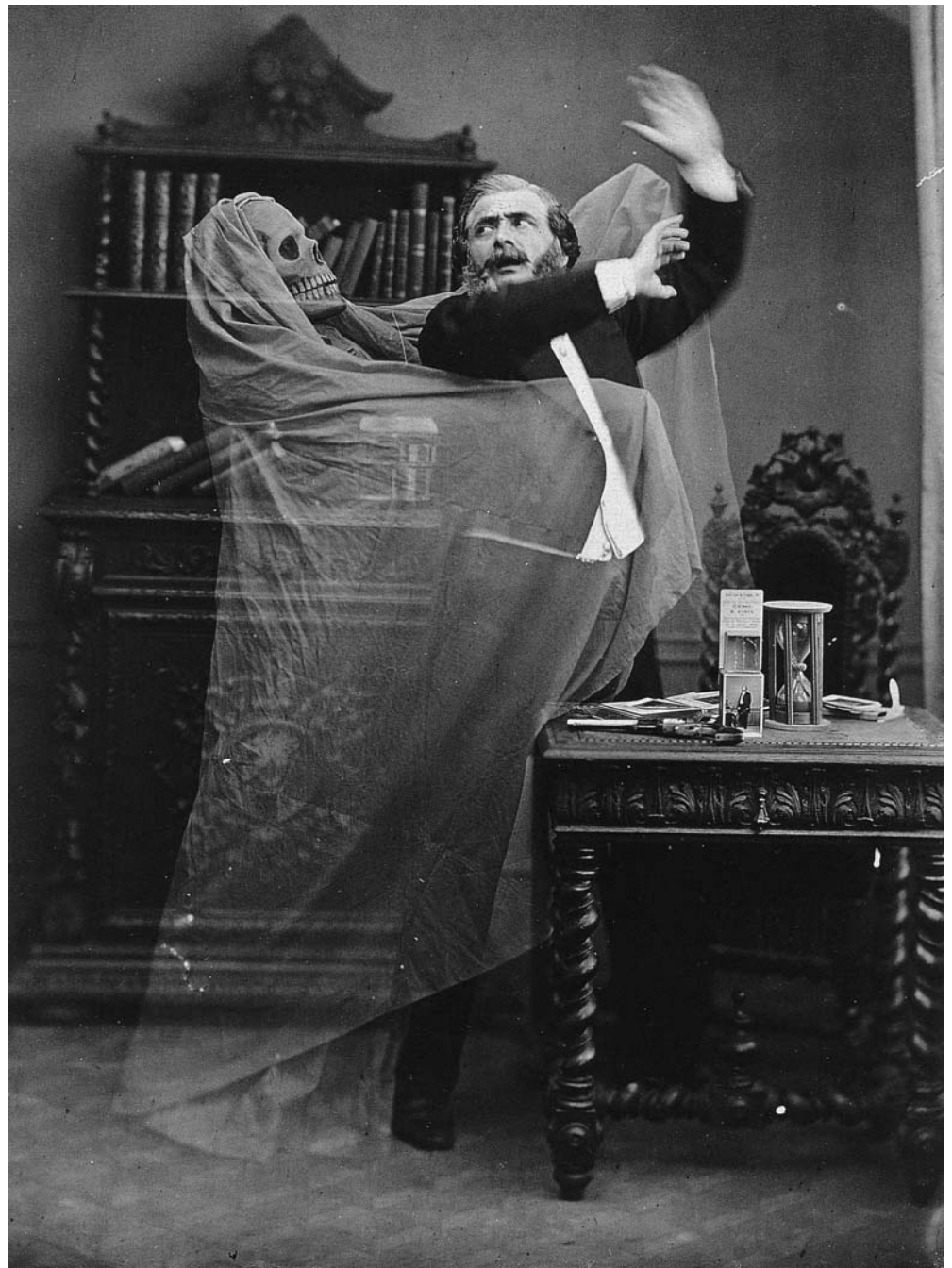


p. 59, Fig. 17b, Édouard Isidore Buguet, *Skull of Altotas and his representative*, 1875.

E. THIEBAULT

PARODY SPIRIT
PHOTOGRAPH

1863



p. 61, Fig. 19, Eugène Thiébault, *Publicity photograph: Henri Robin and a specter*, 1863.

Spirit Materialization: The Ghost of Katie King, 1874



Séance, 1898, Paris with famous medium, Eusepia Palladino



p. 239, Fig. 107, H. Mairat, *Séance with Eusapia Palladino at the home of Camille Flammarion, Rue Cassini, 1898.*

20th CENTURY
SPIRIT PHOTOGRAPHS



Materialization of a
young woman

1909

p. 209, Fig. 90, Enrico Imoda, *Materialization of a young woman produced by the medium Linda Gazzera*, 1909.

ECTOPLASM

1913



p. 201, Fig. 86b, Albert von Schrenck-Notzing, *The medium Stanislaw P: emission and resorption of an ectoplasmic substance through the mouth*, 1913.



France 1920

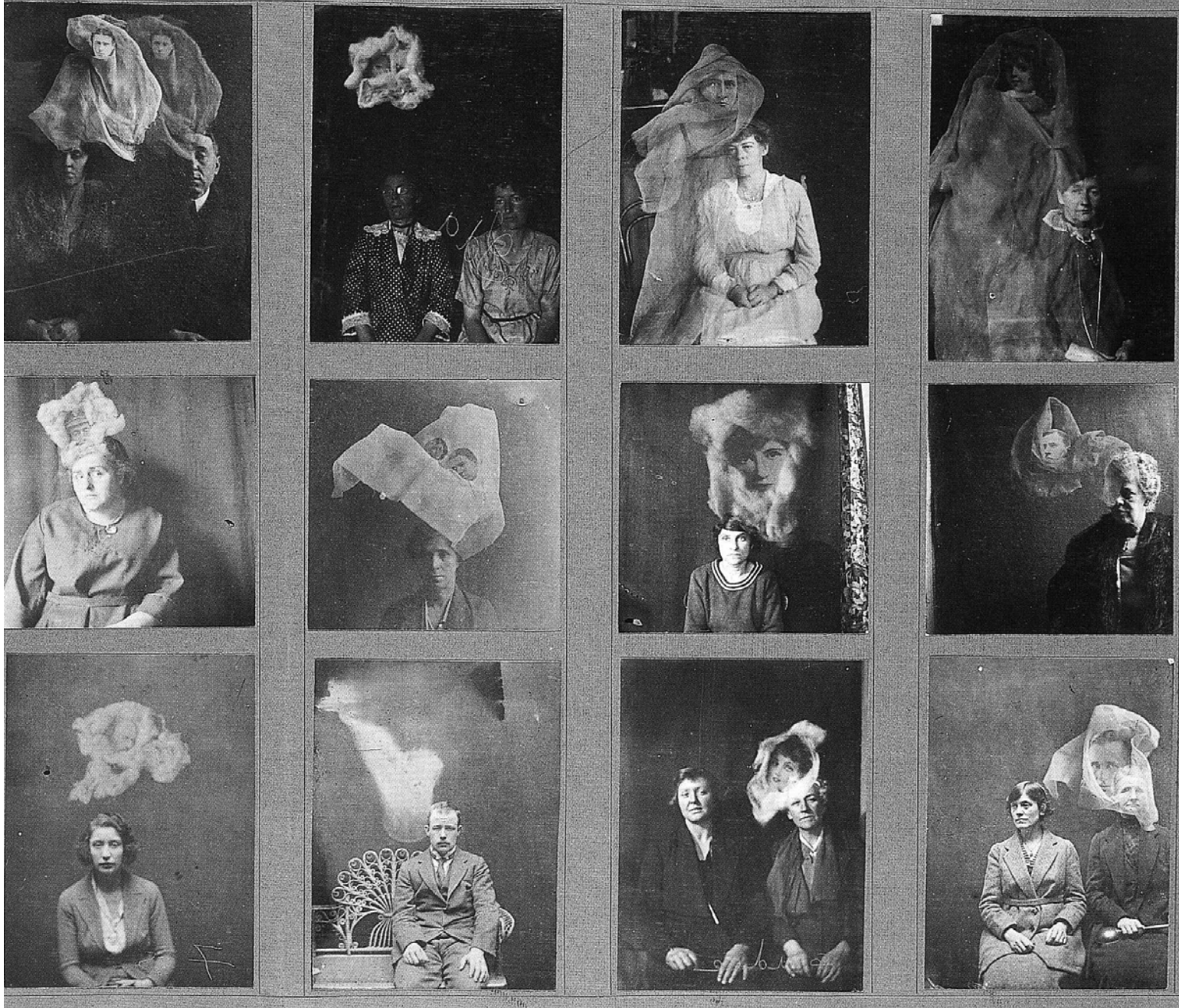
MEDIUM
DEMATERIALIZING

p. 68, Fig. 24, Anonymous,
*Partial dematerialization of
the medium Marguerite
Beuttinger, c. 1920.*

1921



p. 78, Fig. 27a, Staveley Bulford, *Miss Evans with a spirit emanation*, 1921.



p. 83, Fig. 28, Ada Emma Deane, *Four pages from two albums of spirit photographs, 1920-1923.*



CLOSE-UP OF PHOTOGRAPH
by MRS. DEANE, 1920-1923

Spirit Photographs in
Color, c. 1920

Mrs. Deane



Medium
With materialization

1923



The Cottingley Fairies

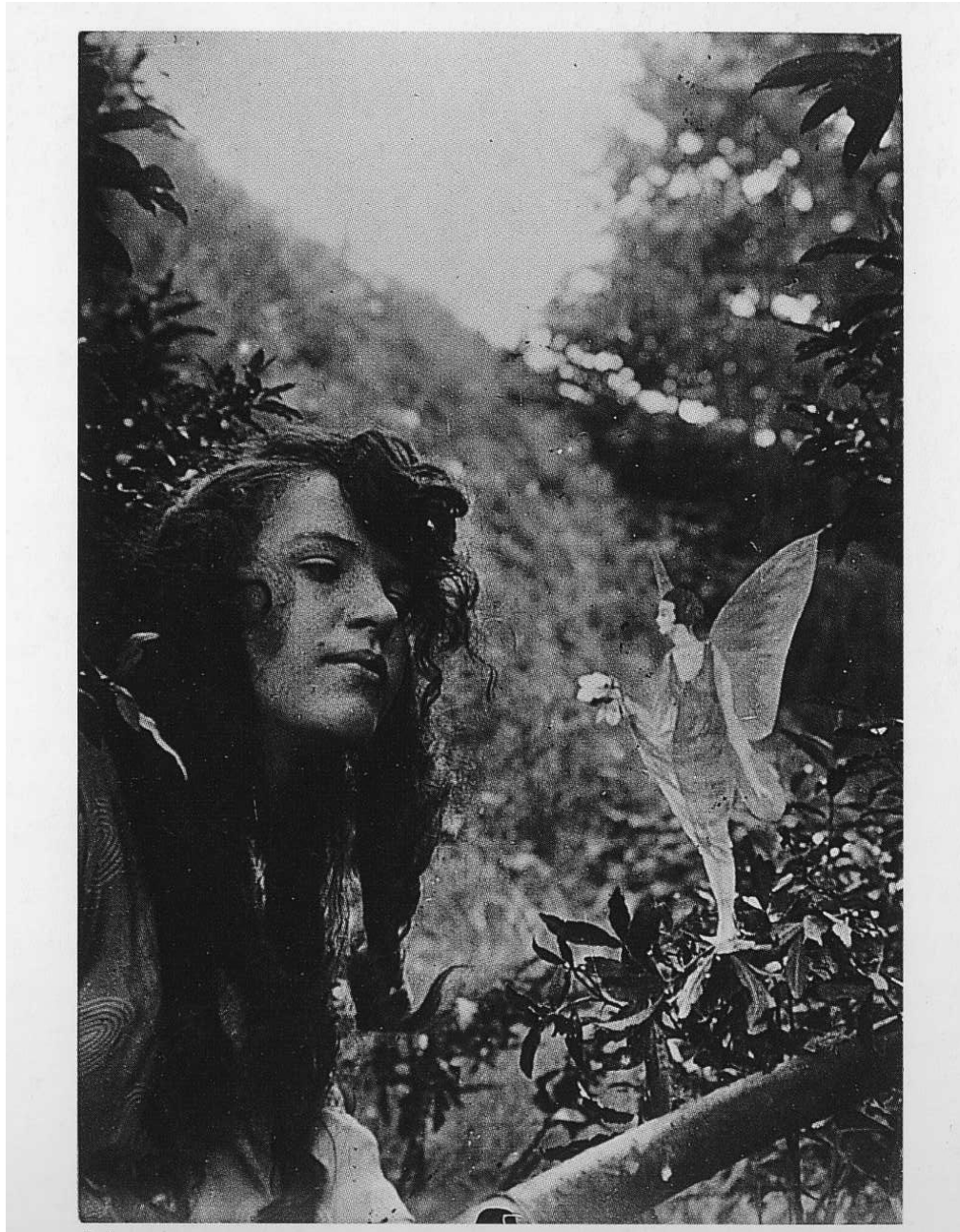
1917-1920



p. 96, Fig. 37, Frances Griffiths and Elsie Wright, *Frances and the fairies*, 1917.



p. 99, Fig. 38c, Frances Griffiths and Elsie Wright, *Frances and the leaping fairy*, 1920.



p. 96, Fig. 38a, Frances Griffiths and Elsie Wright,
A fairy offering Elsie a bunch of harebells, 1920.

“Margery” or Mina Crandon

p. 218, Fig. 2, Anonymous, *Walter's hand materialized by the medium Margery*, 1925. Image removed due to copyright restrictions. Please see Chérourx, Clement, et al. *The Perfect Medium*. New Haven, CT: Yale University Press, 2005.

p. 223, Fig. 97, Gerke, *Ectoplasm emitted from the medium Margery's nose*, 1925.
Image removed due to copyright restrictions. Please see Chérourx, Clement, et al.
The Perfect Medium. New Haven, CT: Yale University Press, 2005.

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Please see Fig. 1, 3, and 5 in Houdini, Harry. *“Margery”*
the Medium Exposed. New York, NY: Adams Press, 1924.

p. 245, Fig. 111b, Sven Türck, *Levitation of a chair*, 1940-1945.

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